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operation. Then it's back to CS5.It's a minor additional inconvenience, that's all and most definitely not worth my time to investigate deeply (sorry, Pak).

pax / Ctein

Posted by: ctein | Thursday, 03 February 2011 at 09:19 PM

I'm not DDB (obviously :)), but I did try Bibble 5 on Windows. And my main problem with it is... it's not Photoshop.

Bibble is not slow (actually, faster than CS5 on the same computer), it has some very nifty features like integrating Noise Ninja, some cute and useful though silly-named modules like the BW conversion and film-look ones, gives out good colour, doesn't suffer from demosaicing artifacts like PS is known to do...

Still, I'm so used to ACR/Photoshop that anything else is simply not *it*. YMM really V.

Posted by: erlik | Friday, 04 February 2011 at 02:25 AM

Bibble Pro is what got me to switch to shooting all-RAW. It's very speedy, and does an excellent job for what I needed. I like Bibble a whole lot.

But Tim asked about a "raw organizer". While Bibble 5 added cataloging functions, I've literally never tried them; I already have a cataloging system (with a huge amount of data in it that would be a pain to move). I keep my catalog in Thumbs Plus, which incidentally makes perfectly good thumbnails from my raw files, and about everything else -- except PSD files :-).

Bibble Pro 5 is positioned right about where Lightroom is, if I understand things (I've never used LR). It's great for darkroom-level work (with the added curve and highlight recovery and noise reduction we've come to expect from raw processing). I'm not very fluent with the localized adjustment features, though it has some. I use it for doing batch adjustments to images going to web galleries, mostly.

When I put on my "fine printer" hat (which is very clean and new and pretty; looks hardly worn) it's Photoshop, with stacks of curves adjustment layers with layer masks (plus other layers with funny modes).

Posted by: David Dyer-Bennet | Friday, 04 February 2011 at 10:56 PM

Bibble is indeed very much not Photoshop.

The space Bibble fills in my photography is when I'm doing events -- occasionally professionally, more often for fun (i.e. snapshots). When I go to an SF convention I shoot hundreds of photos a day; when doing paid event coverage even more.

Making the proofs for that sort of photos, I want to apply adjustments to groups of similar photos. Then I may select a smaller group (or individual photo) and apply further adjustments, and repeat as needed. Then when I'm done I process the whole batch into web proofs, files for print proofs, or whatever I'm doing on that event. Bibble gives me the color and density/contrast power of raw while letting me work in groups, and it processes very very quickly. And I can easily make a different size with the same adjustments if needed.

The full workflow (i.e. not just the final processing) is an order of magnitude faster than turning out that kind of volume one at a time in Photoshop, for me.

Posted by: David Dyer-Bennet | Friday, 04 February 2011 at 11:05 PM

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